

Take the best direction



The Animo Workstation — painting and colour styling



The Animo Workstation — camera and compositing

What can Animo do for me?

Today's SGI O2 or NT based PC is a serious production tool — ideal for the studio workplace. A single system with the Animo Workstation software can scan anything from 400 - 800 drawings a day, or paint, composite and deliver up to five minutes of broadcast quality video at the desktop.

A production network of 12 systems can zip through a 22,000 drawing episode in less than 10 days. Using three scanning stations, one BG scanner, six paint stations and two compositors you get all the advantages of digital production — no paint, no cels, no rostrum camera, no unexpected surprises!

All the technology you need — from scanners to video output — is readily available from local suppliers or via our distributor network. It's so straightforward.

We can supply network design, software installation and product training. We can even provide an expert to work on site to steer you through those first few critical weeks.

Once you're up and running we provide technical support and future upgrades to ensure you stay that way. Our web site provides up-to-the-minute information on support issues, customer projects, trade shows, press releases and company news.

By becoming an Animo user you'll join a rapidly growing, international network of production companies able to use digital production and communication to collaborate with studios far and wide.

Because we understand the financial constraints on animation studios we offer some very attractive financing to help you take advantage of our digital production technology.

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THE QUEEN'S AWARD FOR
EXPORT ACHIEVEMENT





Producing animation to tight deadlines?
 Not prepared to compromise on quality?
 Haven't yet made the leap into digital production?

Now is the time to find out about Animo 2.0

Cambridge Animation Systems' cutting edge production software.

Number One for Digital Animation



Bob & Margaret © 1997 Nelvana Ltd, Canada

Animo 2.0, now shipping on SGI and NT, is our most comprehensive and advanced product to-date. Established as the first choice for innovative digital production software — Animo is capable of round the clock operation, delivering to recognised film and video standards.

Animo currently provides reliability, consistent quality and cost effectiveness for the professional animation studio.

With the addition of NT, and our future products merging the worlds of 2D and 3D, Animo is now the obvious choice for animation producers everywhere.

Animo is increasingly becoming the cornerstone for the digital studio — producers of animation for computer games, commercials and feature films are using our software to create 2D elements and to provide the critical link for seamlessly compositing 2D, 3D and live action.

Large and small-scale users alike can benefit from the same technology as Nelvana, Warner Bros., Philippine Animation Systems and DreamWorks.

Adventures of Sam © 1997 Australian Film Finance Corp & Southern Star Entertainment



Number One for International Production

Used for animation production in over 50 countries, in more than 250 studios worldwide, animation producers are increasingly turning to Animo for layout, colour styling and pre-production planning.

If you're producing series animation and working closely with clients overseas in the US or Europe it is likely they will already be using Animo. The ease of exchanging digital information between client and producer is one of the real benefits of Animo's proven technology.



The Adventures of Captain Pugwash TV series © BrittAllcroft "Development" Ltd



Telemagination in London has thirteen Animo systems

The Flexible Studio

Animo 2.0 is now available for the first time on NT, as well as for SGI, offering even greater opportunity for studios to use a wide range of graphic tools.

The Animo Workstation

The familiar modules are now packaged together with increased functionality as The Animo Workstation:

- Scanning tools for drawings and backgrounds
- Colour modelling and painting tools for stylists and painters
- Camera and effects tools for scene planners and compositors
- Rendering tools for network-wide video or film output

This package is designed to combine the key production tools of studios involved in animation. Any single system configured as an Animo Workstation can be used for scanning, painting, compositing and rendering, so your network can be directed to the immediate task in hand. You get flexibility throughout your studio.

Plug-in Extensions

You can acquire specialist tools as Plug-In Extensions. These provide extra features for advanced painting or compositing:

- Colour blending, line thickening and vector path in-betweening and fill
- Filters and multiplane tools
- Integrated colour corrector program and palette and correction filters
- Advanced character match line registration

The Animo Workstation can be purchased pre-loaded with two of these Plug-In Extension options in a specially priced Studio package.

Plug-In Extensions use a floating licence scheme, so a single licence can be used by any Animo PC on the network. This is ideal for a studio with only occasional need for these specialist features.

Gurin with the Foxtail © 1998 J.W. Cappelens Forlag a.s

